Clay Targets 4 Fortune & Fame Worksheet

Student Name: Class: Date:	Student Name:	Class:	Date:
----------------------------	---------------	--------	-------

Welcome to the **Clay Targets 4 Fortune & Fame** group. Although you admire the other groups and their noble clay target aspirations, you'd really like to cash in on all the fortune and fame that this sport can offer. So your job is to research, decode and present the different ways that clay target competition can help you and your classmates earn fortune and fame.

The members of your group will research and prepare a 6-minute presentation on the real-world pathways to earning money, prizes, recognition and related rewards through various types of clay target competition. Include research about the equipment, targets, rules and potential rewards of the various competitions. Also identify some of the national organizations that offer support and pathways. Select two members from your group to make the presentation to the class in Session 3. Your presentation should be supported by factual research and/or evidence, and presented with at least one form of art or media prepared by the group (either video, poster, graphs, charts, images). Conclude your presentation with the personal rewards and why members of your class might want to get involved in clay target competition for fortune and fame.

Your goal is twofold: 1) present your interesting research in a logical order, and, 2) present clear and realistic pathways for students to pursue "rewarding" clay target competition.

On a separate sheet of paper or on your computer, develop your presentations that include the above assignment and:

- What are some noted big money clay target competition events and what can someone win?
- What is required for someone to compete in big money clay target competitions?
- What types of shotguns are used in the different types of events?
- What are the steps to becoming a "pro clay target shooter"?
- What spin-off "fame & fortune" opportunities come from competitive clay target shooting?