

ANIMAL TRACKER

STUDENT NAME:

CLASS:

DATE:

TEACHER (CHOOSE ONE):

Mammoth

Bison

Giant Beaver

Irish Elk

Ground Sloth

Horse

Camel

In 10,000 BCE, giant animals from the last ice age still roamed the North American continent. Although most of these megafauna are extinct today, they were an important staple to the Clovis people and other Paleo people. As the animal tracker, you are tasked with finding these creatures in the wilds and leading your hunting party to them. You know every habit of this animal so that your hunting party does not get hurt during the hunt.

The clan will want to hear all about your newest adventure. **To tell a successful hunting story, buff up your paleo biology skills and research about:**

- What are your animal's features? What do its tracks look like? Sketch it and scale to Clovis Kid size.
- The animal's strengths: _____

- The animal's habitat: _____

- The animal's diet: _____

- Coordinate with your hunting party. What is the best strategy to taking down your fauna? _____

Next, with your other clan members, plot your hunting story on a separate piece of paper. Your story should be about 4 minutes long. Remember, the audience will judge your story on factual accuracy, creativity, and performance! Here are some things to consider when plotting your story:

- Where does your clan live?
- Why did your clan need to go hunting?
- What tools did you bring with you on the trip?
- What animal were you after? Why?
- Where did you find it on the landscape?
- What tools and strategies did you use?
- What was challenging about the hunt?
- What were your feelings/emotions during the hunt?
- Were you successful?
- What did you use the animal for?

Now with your group, draw/create at least six art panels that convey your hunting story plot. You can color, sketch, paint, or find clipart and online images to convey your story. You will use these images when presenting your hunting story to the class.

