PRODUCING VIDEOS FOR FISHERY CONSERVATION WORKSHEET



BAITFISH VIDEO CREW

STUDENT NAME:	CLASS:	DATE:
Hello, Fishy Productions! Your video creservice announcement video that "hoc	'	wildlife agency: to produce a short public
•		areness and changes people's attitudes sh." You may use interviews, dramatized
But how are you going to hook peop diving into the following:	ole on baitfish laws? First, you should r	esearch about your topic. Consider
What are baitfish?		
What are common baitfish that anglers	s use to catch fish?	
Where do anglers store these baitfish v	when on a fishing trip?	
What is an invasive species?		
How could baitfish be an invasive spec		
Baitfish are also known to carry disease		s have discovered that baitfish can carry?
How would disease impact a fishery? _		
What should anglers do with their unus	sed baitfish?	
What should anglers do with the water	in the tanks their baitfish were in?	
Does your state have a law on releasing	g baitfish? Where can anglers find this la	w?

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Now that you've splashed into the topic, let's begin brainstorming about your PSA video. Work with your team to answer the questions below:

- What audience or type of people will you target your video to?
- What should your audience know about the topic?
- What text or references can you give at the end of your video for your call to action?
- What kind of story will you tell?
- How will your video sound, look, and feel so that it grabs your audience? HINT: some PSA's will use humor, scare tactics, or attention-grabbing visuals or music.

Still not sure what kind of video you want to create? Search online for "Fishing PSA Videos" or "Environment PSA Videos" to watch a PSA video and find ideas!

Now it's time to let the movie magic begin. Your crew will sketch a storyboard to plot out a powerful PSA that raises awareness on baitfish laws. Movie directors use this technique to visually plot out their ideas and storyline. Be prepared to present this storyboard to your class with supporting research and reasons.

- In the blank boxes, draw images of what you would like to see on screen.
- AUDIO: write down any dialogue, music, or sound effects to include in the scene
- SFX: write down special effects you want to use. For example, slow motion, color alteration, blur, or flashes.
- TEXT: write down any words, titles, or credits that show on the screen

