SHARING HUNTING STORIES WITH THE CLAN WORKSHEET



STORYTELLER

ST	JDENT NAME:	CLASS:	DATE:
wh _i	y the clan chose you to be their storyt	eller. It is your job to remember you	like sharing them even more! It's no wonder clan's heritage, favorite memories, and an cannot wait to hear about the most recent
	make sure your hunting story captuid lifestyles:	res your audience, research about	your people's heritage, culture,
•	Where the Clovis people come from	:	
•	•		::
•	Where the Clovis people found shelt	er:	
•			
•			
•	What Clovis people wore:		
•	What dangers Clovis people faced:		

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Next, with your other clan members, plot your hunting story on a separate piece of paper. Your story should be about 4 minutes long. Remember, the audience will judge your story on factual accuracy, creativity, and performance! Here are some things to consider when plotting your story:

- Where does your clan live?
- Why did your clan need to go hunting?
- What tools did you bring with you on the trip?
- What animal were you after? Why?
- Where did you find it on the landscape?
- What tools and strategies did you use?
- What was challenging about the hunt?
- What were your feelings/emotions during the hunt?
- Were you successful?
- What did you use the animal for?

Now with your group, draw/create at least six art panels that convey your hunting story plot. You can color, sketch, paint, or find clipart and online images to convey your story. You will use these images when presenting your hunting story to the class.

